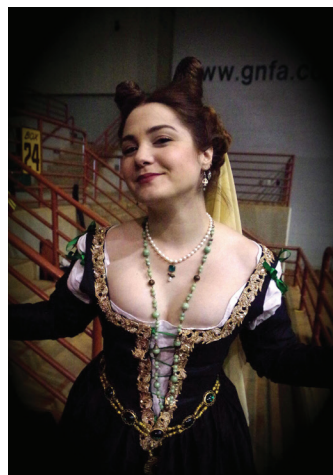


# Newcomer's Silhouettes of Fashion Show

## Sokhur Dash

Sokhur Dash is wearing early Greek; this outfit is comprised of a teal chiton (tunic), a burgundy himation (overtunic) and a black chlamys (short cloak). Early Greek is a great way to get started in the SCA as it doesn't require much sewing, looks great, and is very comfortable during those Georgia summers.



## Signora Justina di Silvestri

Signora Justina is wearing garb suitable for a Roman matron. The innermost pink layer is a tunic, green layer is a stola, veil is a palla. These are often made from linen and very light wool. Like Greek, Roman garb is another style that works very well during summers in Georgia and can be put together fairly easily. When Justina is not in Roman she often wears garb of a Venetian Courtesan. What makes Courtesan clothing different from what other ladies wore in Venice? Not as much as you would think! In fact, it was difficult to tell the difference because they dressed in very similar styles. In some cases there were sumptuary rules stating that Courtesans would wear a yellow scarf, but that wasn't always followed. In the SCA, some Courtesans distinguish themselves by wearing a red or yellow veil.

## Mei Li Yuan & Wendy

Mei Li Yuan brings to us the beauty of the late Tang Dynasty court where her focus is dance, as well as Courtly life. Her outfit is comprised of many different pieces and layers, with some of the more noticeable features being the excessively long sleeves used in 'Water Sleeve Dancing'. From the inner most layer out there is a Hezi (camisole or bra wrap), a Qun (a pleated wrap around skirt made from silk which can be solid in color or printed with multicolored designs), an inner shirt called a Ru, which covers the Hezi, a Da Xui Shan or large sleeved gown, and a Pibo (a ribbon of silk fabric worn in the same manner as a cape but because of how thin it is it becomes merely decorative). In her hair you may notice a decorative hairpin called a Buyao which means 'shake as you go'. Wendy is wearing a Ming Dynasty dress made from pink brocade.



## Lady Ysabel du Val

Ysabel is wearing an outfit from the 12th Century France that is easily recognizable by its large, open sleeves called a cote. Another more luxurious version of this garment is known as a bliaut, which is a tightly laced court dress with similar (if not larger) sleeves. The inner-most layer is a chemise and around her waist is a knotted belt known as a ceinture. On her head she wears a guimpe or veil that is commonly worn by married women and can come in different styles. Other accessories that are usually seen with this style of garb is a set of very long ribbon adorned braids called trecheure.



## Lady Stella di Silvestri

Stella is wearing a 14th century Goryeo (Korea) hanbok that a noblewoman would have worn. It consists of jeogori (jacket-like top) and a silk chima (skirt) that ties over the bust. Ladies also wore lots of fake hair pieces and pretty gold hairpins as well as makeup, including red lipstick! Stella also wears 15th Century Italian, and can be seen wearing a 14th Century laced fitted gown known as a Cotehardie or Gothic Fitted Dress as it is sometimes referred to. She is also wearing a veil and bycocket (hat).

## Baroness Adela Scrijver van Brugge

Adela is wearing a 15th century Flemish linen kirtle with pinned on brocade sleeves. This casual look would be completed with a houppelande made from silk brocade and trimmed with velvet for wear out on the town. This style is elegant and flashy, using the volume and quality of the fabric to make a statement.







### Mistress Margavati Bai

Margavati is wearing a 16th Century Mewari (North Indian, Hindu) Rajput, or Noble-woman's outfit. All garments featured are made from fine cotton or silk fabrics. Some of the pieces that go into an outfit like this are a kanchala ( a blouse or choli), an odhani (a veil), and gahgara (skirt) and topped off with a lot of jewelry!

### Master Lorenzo Petrucci & Xander

Lorenzo is dressed as a well-to-do citizen of 15th century Siena, in the Tuscany region of Italy. His outfit consists of wool hose (calze), doublet (farsetto), and gown (cioppa).

Xander is also wearing a farsetto and calze, but instead of a cioppa he is wearing an open, sleeveless garment called a giornea.



### Lord Kurt Bogner

Kurt is wear a late-period recreation of a German Renaissance outfit. It is not a "Landschneckt" outfit, but one that a well-to-do commoner would wear. It is made of linen.

The pants are in a later period style, whereas earlier pants were often one piece, this divides the trouser, called slops from the stockings. In addition, a set of canions are permanently attached.

The shirt has simple paned sleeves like the trousers and bias slashes on the torso. Slashes that do not follow the grainline were done since they tended to not fray as badly.

Completing the outfit are leather shoes with wide, squared toe that was common in late-period footwear and a simple beret often called a "Starfish hat"

## Mistress Alessandra Fioravanti & Bia Fioravanti

Alessandra is wearing a silk half loose gown called a Vesta with a silk doublet (Guibonne) and silk underdress called a sottana. Alessandra has based her dress off of a painting titled "Portrait of a Woman With a Lute" attributed to Alessandro Allori from the 1570's style of clothing. She also entered this outfit in the Italian Renaissance Costume Challenge held by the Realm of Venus. This challenge involved making a 4 layer outfit in 4 months. Alessandra shared her progress on her blog Tiedtohistory.com. There you can find an in depth look at what it takes to put together a beautiful outfit like this, as well as see individual pieces and details not normally visible in a painting. Another example of Alessandra's work can be seen in a red Florentine sottana to the right, dated to the 1550's.

Bia is wearing a wool sottana from northern Italy, dated to the 1550's.



## Lady Alisandre de la Chapelle

Alisandre is wearing 16th Century Ottoman. The innermost layer is a gomlek (made from cotton), followed by an entari (under coat linen lined in linen, facings linen), kaftan (top garment cotton lined in cotton, silk facings, chaprasts (the braided closures across the front) fingerloop braided cotton) shalwar (pants -cotton), tarpush (hat wool base, silk veil). Alisandre also wears 16th Century Italian.

## Master Wistric

Late 16th century Elizabethan England, based on a portrait of Robert Dudley, Earl of Leicester, from 1564. Suit (doublet and trunkhose) made of wool, linen, and silk (by Mistress Alessandra and Master Lorenzo) Round top hat (by Lady Maddalena) Socks (from Basket Man) Latchet shoes (from Bohemond). In Elizabethan times, trunkhose got so ridiculously large that they passed laws restricting how large your pants could be. One man got acquitted from the charge by demonstrating that he kept all his worldly possessions in his pants, because he was homeless and had nowhere else to keep them.

