

13th-14th Century Norwegian Coin Purse

Lady Stella di Silvestri

This class will teach you how to make your own leather coin purse in the style of a 13th - 14th century Norwegian coin purse.

The general style of this purse is very common in period and is referenced in "Purses and Pieces" by Olaf Goubitz. Circular pouches are easy to make and work for many time periods and cultures. The band of stitches near the bottom of this pouch makes it a little different and keeps the shape of the bottom, holding the contents better.

The purse consists of a single circular piece of leather with two sets of holes punched out and two pieces of leather strips or cord.

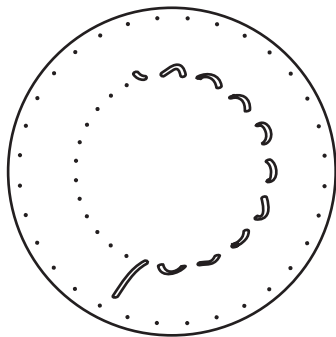
The bottom strip is woven into the holes and then wrapped around itself.

The top strip is woven just like a regular drawstring and knotted to secure.

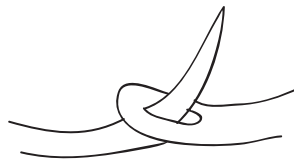


Extant purse, Bruges Museum in Burgen.
Taken by - <http://maxlu179.livejournal.com/13474.html>

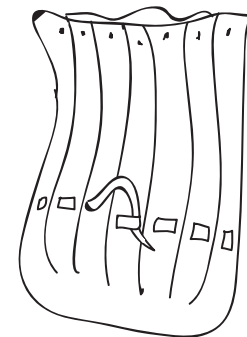
Tutorial and pattern adapted from: <https://katafalk.wordpress.com/2013/12/01/norwegian-money-pouch-tutorial/>



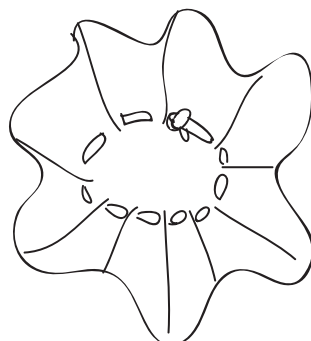
1. Starting from the inside, weave strip through the holes. Leave only a tiny tail at the beginning.



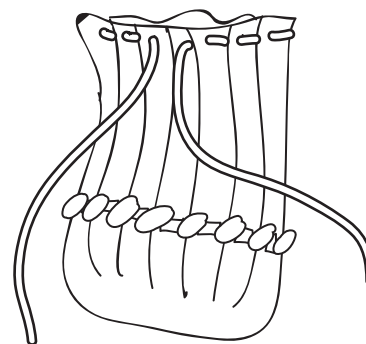
2. Once you meet the end, connect the strip like this.



3. Cinch up your purse and poke the strip out from the previous hole. Start wrapping it around the exposed lacing on the outside.



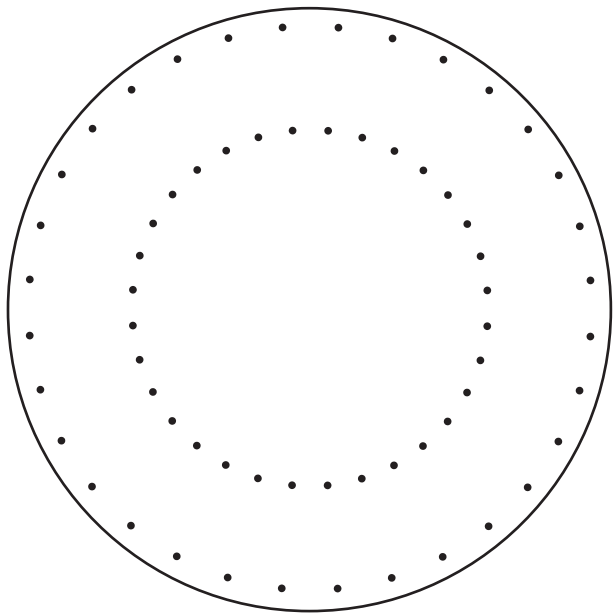
4. Once you get all the way around, poke the strip back inside and tie a knot around a lace.



4. Weave the second strip through the top holes, making sure to match the bottom strip or the pleats will be off. Knot ends in a circle or individually.

This pattern will create a pouch slightly bigger than the one demonstrated in class. Punch the holes and mark the leather underneath. Rotate the pattern to create a full circle.

Use a leather punch to create the holes in the leather. Use either a piece of leather cut into a strip or leather cording.



Full Pattern - not to scale

